FINE ART
CATALOG
2026

MAIM AMSTERDAM

WWW.MAIMAMSTERDAM.COM

ART FOR ORGANIZATIONS

Art that communicates who you are. Before you say a word.

SINCE 2018

By Christian Ibink



2026

Iconic presence. Proven by craft



FROM SCRAPYARD TO FINE ART.

HOW A GIN & TONIC IN DE FOODHALLEN IN AMSTERDAM BECAME A FINE ART BRAND.

It all started during his student years, when there was no budget for art. Christian Ibink wanted something beautiful on his wall but couldn't afford it — and refused to settle for a standard IKEA poster. So he made something himself. As a joke, he brought the little canvas to a gin & tonic bar in De Foodhallen. A few drinks and a good conversation later, he spontaneously sold it to a local dentist. He used the proceeds to pay his bill — and knew instantly: this wasn't just a lucky moment. It was the start of something bigger. Art, he realized, could be a voice — to challenge, to inspire, and to tell the story of a more sustainable world.

Today, MAIM (My Art Is Mine) is known as a pioneer in circular art. What began as a canvas and a clever idea has grown into a collection of unique artworks, entirely created using discarded solar panels. The Amsterdam-based artist now collaborates with leading names such as **AFAS, Sunrock, RODA JC, Technolution, BJTK LAW, HomeWizard,** the **Amsterdam University of Applied Sciences,** and the influential **Founders Carbon Network,** where the top 500 companies of the Netherlands connect. The brand also successfully partnered with Circl (**ABN AMRO**) for a past exhibition.

Most recently, MAIM has joined forces with SEB Galleries in Tilburg, a respected art gallery representing internationally renowned artists, where MAIM's circular works are now presented alongside leading names from the contemporary art world.

MAIM works with organizations that understand art is not decoration — it's a statement

MAIM stands for "**My Art Is Mine**,"
The art your organization chooses reflects what you stand for.



AMSTERDAM-BASED ARTIST & FOUNDER MAIM

CHRISTIAN IBINK

"Christian makes paintings on solar panels because I refuse to accept that something powerful enough to light a home for twenty years should end as landfill. Every MAIM is a small protest, finished with a steady hand. The work is mine, but the panel was someone else's. That tension is the whole point"

"It's a dance of **balance** and **contrast"**

MAIM



From Scrapyard to Fine Art

Art that sparks conversations. A story your clients will remember.

Every MAIM creation begins at the recycling yard. In collaboration with Weee Nederland, Christian collects recently discarded solar panels — once a source of energy, now a forgotten material. Before they reach us, each panel is tested using a micro flash system to ensure it is truly beyond repair and no longer suitable for reuse. Only then does its second life begin.

In his studio, each panel undergoes a careful transformation by artist Christian Ibink. Layer by layer, the old is stripped away, making space for something new. With rich textures, pure forms, and at times even 24-karat gold leaf, he creates works full of character, depth, and meaning.


Scrapyard



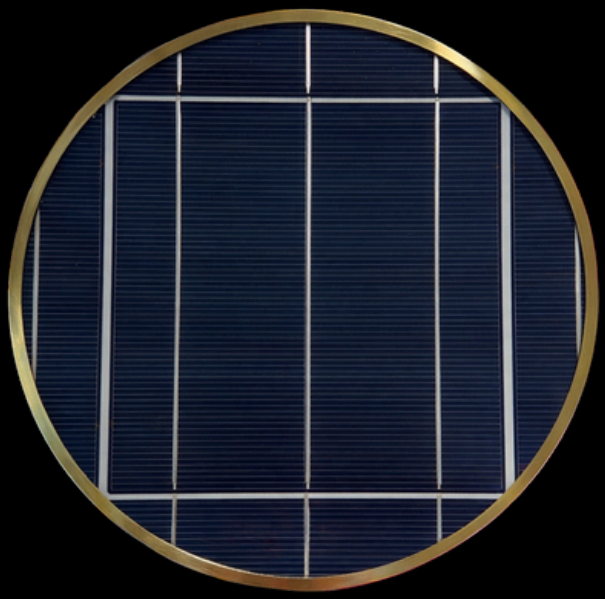
Atelier


MAIM Artwork

Globally, solar panel waste is projected to reach 4 million tonnes by 2030 and more than 200 million tonnes by 2050 (IRENA).

MAIM SIGNATURE

The Portal.



In every MAIM work, it's there — in the upper left.

A reminder that what we discard still holds value. That a solar panel — cracked, decommissioned, declared useless — can become something that lasts for generations.

Because that is the belief MAIM is built on: human creativity is the most powerful recycling tool we have. We don't always have to throw things away. We have to look at them differently.

The circle is proof that we can.

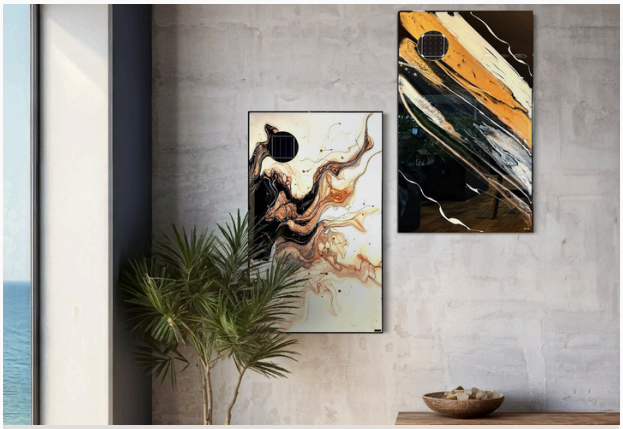


The CORE Earth

Every space deserves a work made for it.

MAIM works in dialogue with your organization. From the first sketch to the final installation, each work begins with a conversation about your space, your people, and what you want to express.

Every space deserves a work. Every organization tells a story.



The CORE - Earth

Grounded – Natural – Organic



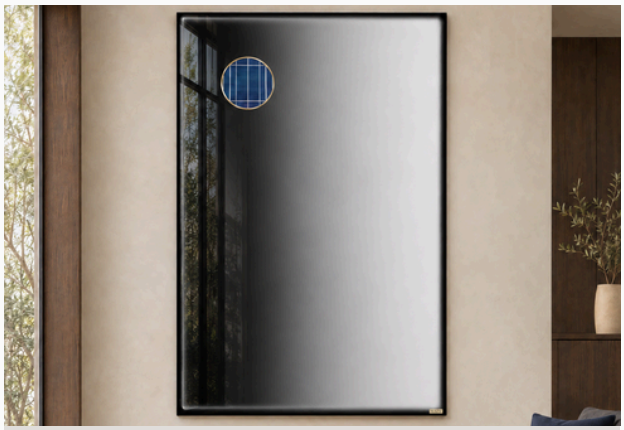
The CORE - Fire

Expressive – Bold – Energetic



The CORE - Air

Soft – Subtle – Serene



The SPECTRA *(25)*

Minimal – Playful – Accessible



The SPECTRA *(12)*

Refined – Layered – Rare



The MASTER - Limited

Rare – Luxurious – Visionary



The CORE Earth

Natural, soft earth tones that blend seamlessly with the space.
Terracotta, sand, clay, stone, olive green, warm brown.



For those seeking tranquility in space and a connection with nature.

The CORE Earth

The Earth series was born above the clouds.

While flying, I looked down and saw the landscape as a painting — rolling fields, deserts, rivers and rocks. Those natural tones and quiet patterns became the inspiration for my first works on discarded solar panels. This collection brings that grounded stillness into the room.




THE WORK ON YOUR WALL TELLS A STORY BEFORE ANYONE OPENS THEIR MOUTH.
Each MAIM work is layered, textured, and finished to reveal the depth of the material. Created to be present. In a boardroom. A lobby. An atrium.


This is where it all began.
This is what MAIM is known for, the origin, the spark, the essence.


Calm. Depth. Connection.





“What I saw from above, I brought back down to your wall.”

Christian Ibink - Founder & Artist MAIM





The CORE Fire

For the brighter, more expressive colors. Here, it's all about energy, boldness, and visual impact.



Fiery rust tones, deep greens, vibrant blues. These works demand attention.

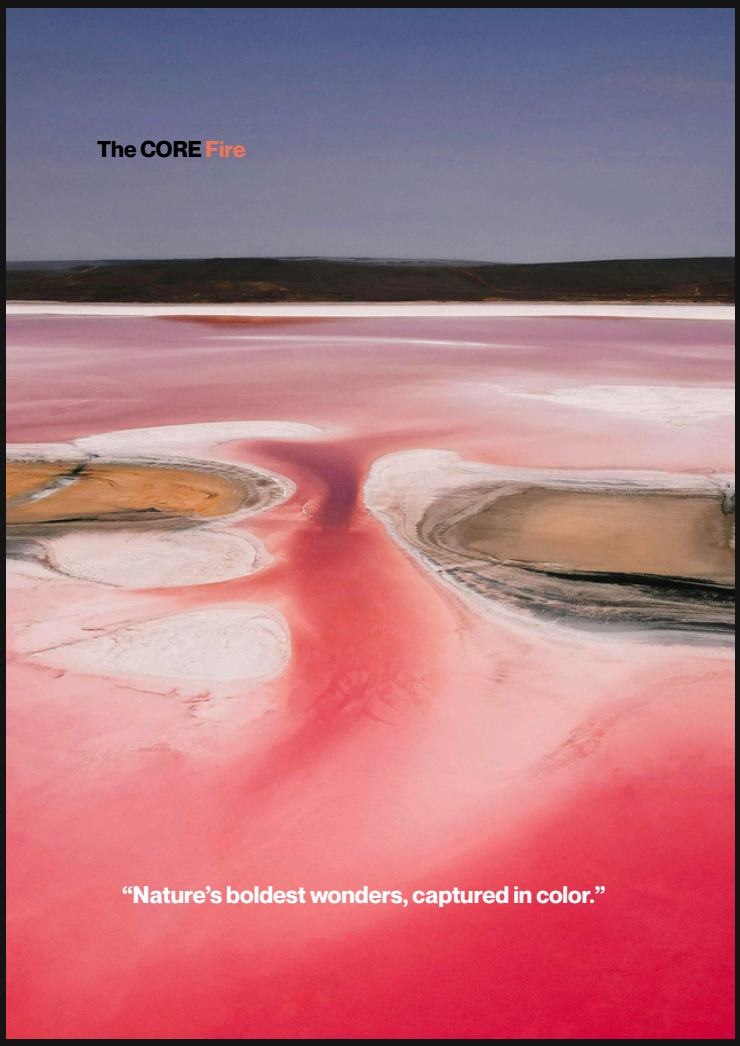
The CORE Fire

The further I flew, the more the world revealed itself

— coral reefs, glacial lakes, volcanic reds and jungle greens.
Nature surprised me with color combinations I had never imagined.
The Fire series grew from that discovery: bold, expressive works that demand attention.






The CORE Fire
“Nature’s boldest wonders, captured in color.”









The CORE Air

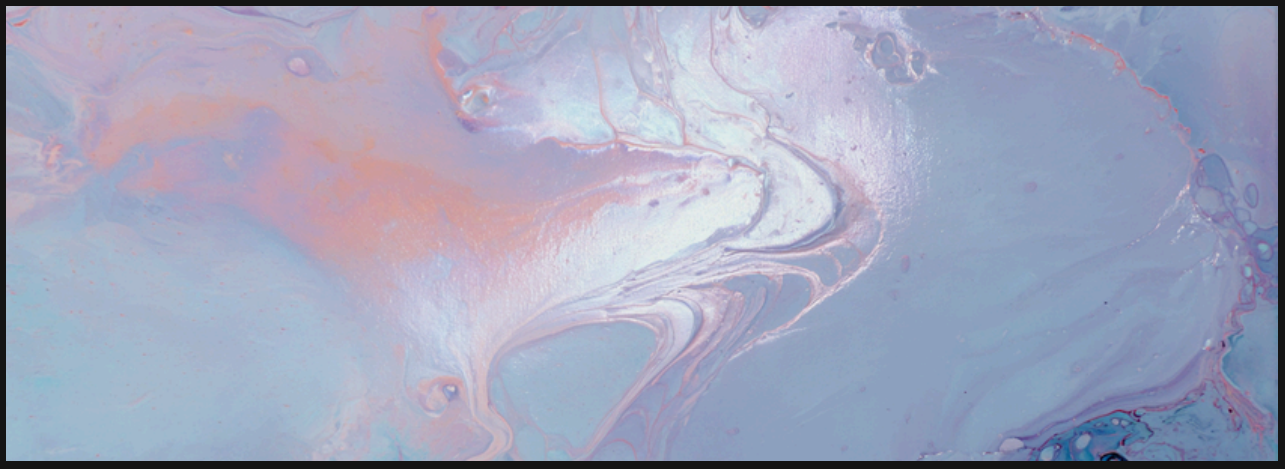
Soft – Subtle – Serene



Pastel tones in peach, lavender, light blue and cream.

The CORE Air

Gentle combinations with a dreamy atmosphere.
Ideal for refined interiors that breathe lightness and calm.

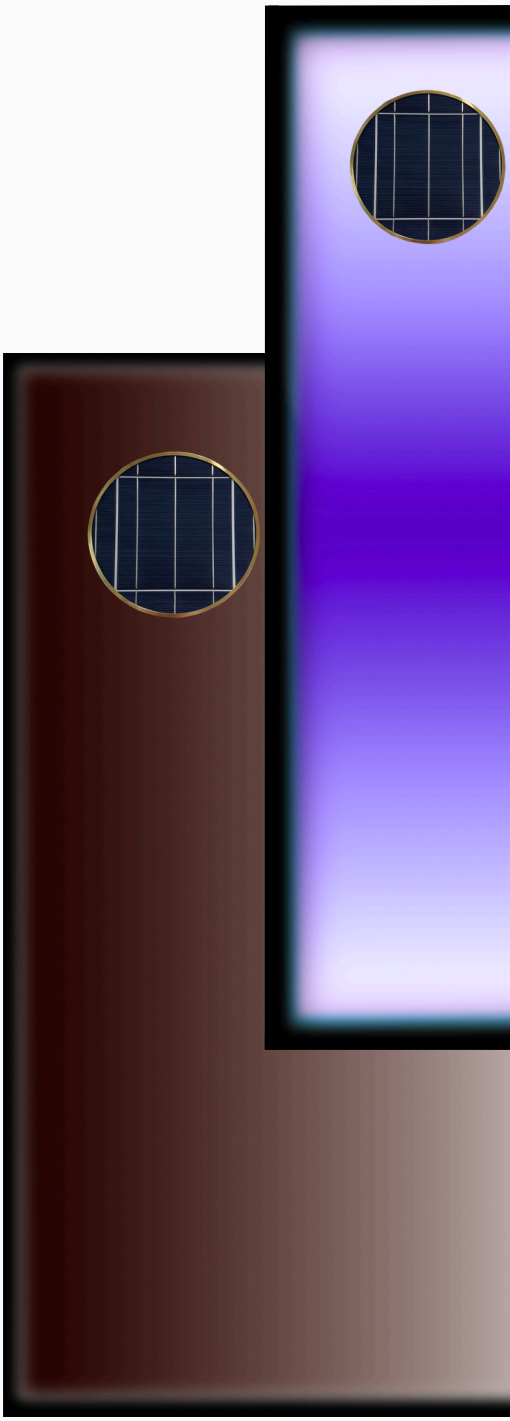



Soft – Subtle – Serene


MAIM

The SPECTRA *(25)*

All Spectra works are released in limited editions.
Each composition is **limited to 25 works.**



Two colors. Perfectly balanced.


Azure Drift


Verdant Pulse


Magenta Bloom


Violet Horizon


Obsidian Fade


Crimson Veil


Umber Flow


Sand Light

Minimal, refined, and precisely balanced.

A gradient as a visual breath.
The SPECTRA explores the transition of light, time, and atmosphere in its purest form: two colors, one transition.

Perfect for serene spaces, clean design, and architecture that embraces refined tranquility.

Calm. Clarity. Light.

Two colors. One transition


The SPECTRA (25)





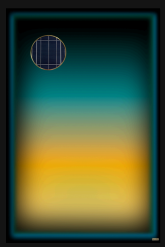


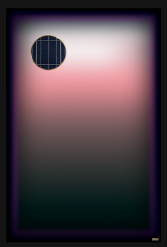
The SPECTRA *(12)*

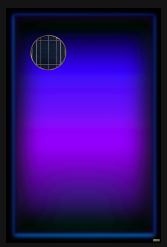
All Spectra works are released in limited editions.
Each composition is **limited to 12 works.**

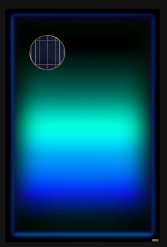
Expanded compositions. Increased depth.

Multi-layered gradients, unexpected transitions, and rare color compositions.
Created for spaces that demand presence and individuality.


Solar Flux


Ion Veil


Vanta Pulse


Abyss Current

More complex compositions, produced in smaller series.

Intensity. Depth. Expression.





The SPECTRA (12)

The MASTER

Rare, experimental, sometimes minimalist – always a pioneering statement.



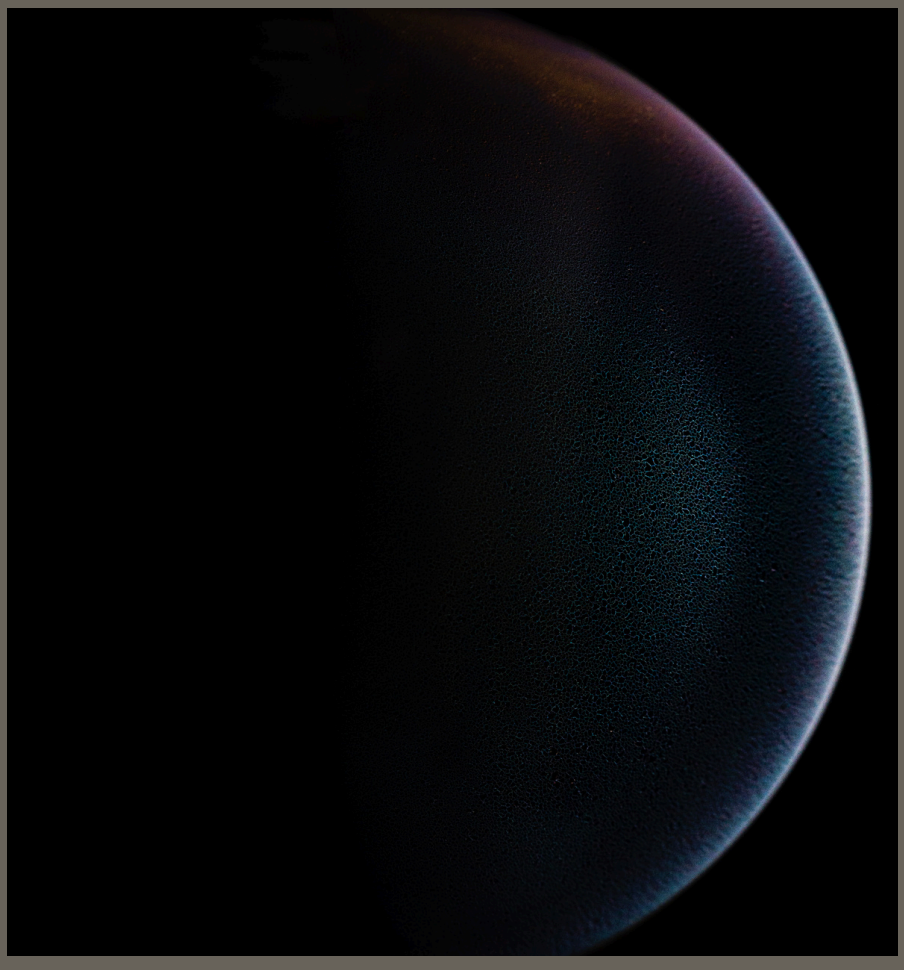
MASTER – The top tier. Limited edition works, featuring experimental materials or techniques. For collectors, pioneers, and visionaries. This series explores luxury through innovation — including the use of 24k gold leaf and, in some cases, diamonds for those seeking something truly exceptional.



Master – 24k Gold Leaf Edition, occasionally featuring VVS diamonds

Enriched with 24-karat gold leaf, adding unparalleled depth and shine.

From € upon request



Where Art, Nature, and Circularity merge

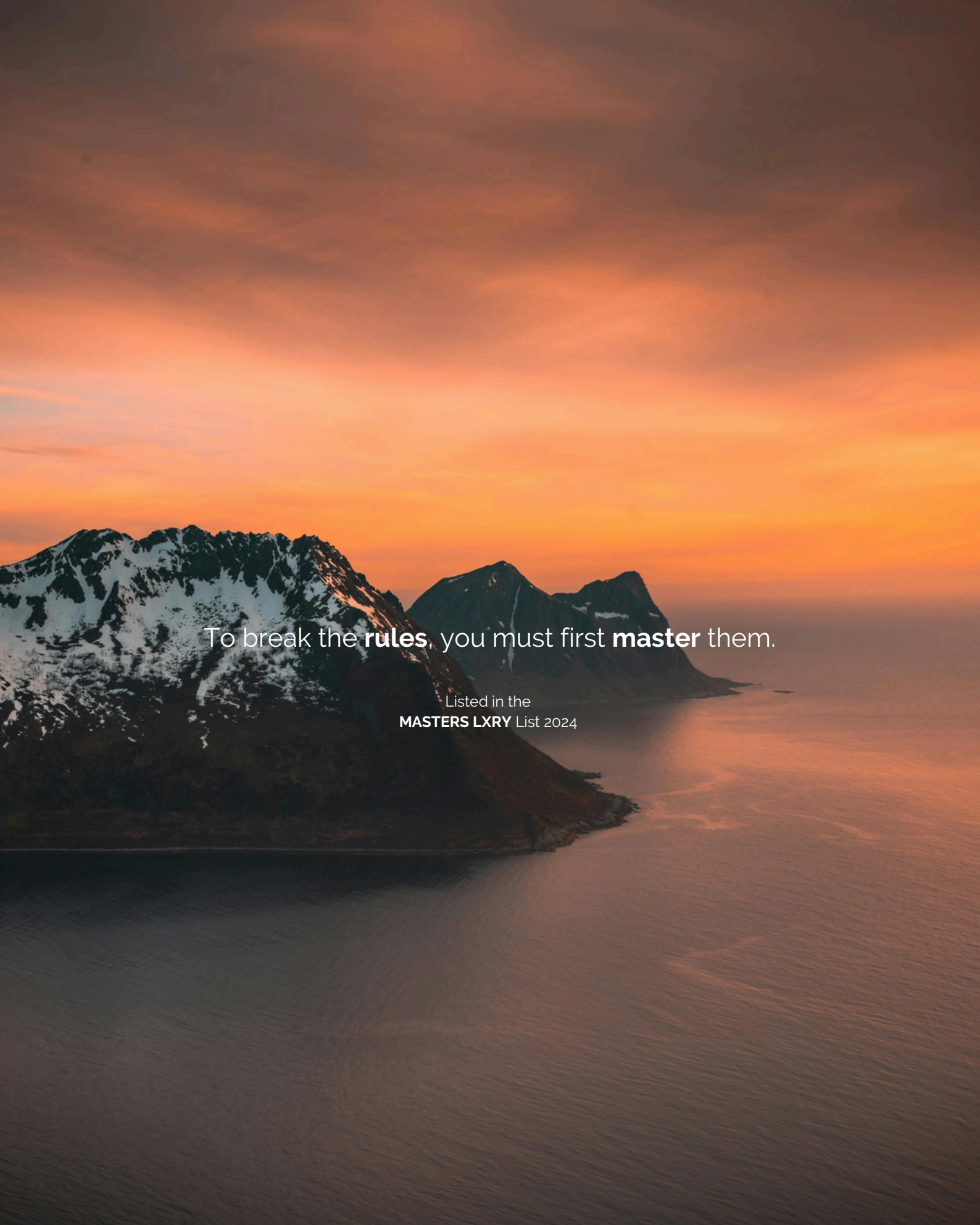
Immerse yourself in the exquisite balance of unparalleled beauty and refined sustainability — experience true elegance today.

A work begins with a conversation

MAIM works in dialogue with your organization. From first sketch to installation, each project begins with a conversation about your space, your people, and what you aim to express.

Get in touch for an introductory meeting.





Clients:

Seen at:










Couture designer Addy van den Krommenacker





MAIM Office & Gallery

Office & Gallery : **B. Amsterdam** - Johan Huizingalaan 400, Amsterdam (visit by appointment.)
Gallery : **De Hallen** - Hannie Dankbaarpassage 21, Amsterdam (visit by appointment)

Signature Spaces & Galleries

The Netherlands

Gallery SEB: Lovense Kanaaldijk 47-08, 5013 BJ TILBURG

Total 4 Living: Willem van Weldammelaan 7, 1082 KT Amsterdam Gelderlandplein. Open Tue–Sat, 9:30–18:00, Sun 12:00–17:00.

Founders Carbon Network: (private members club, visit by appointment only) Willemsparkweg 31, 1071 GP Amsterdam



Ready to upgrade your office? Let's meet.

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Web: www.maimamsterdam.com
Social Media: @maimamsterdam

More about MAIM

MAIM AMSTERDAM

Netherlands, Germany, Belgium, Cyprus, Marbella, Ibiza, China, Paris, Denmark, Norway, Austria